

Historic, Archive Document

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62.83 1946

Iris

The New Irises
The Good Old Ones

Tall Bearded — 30 in. to 60 in.
Intermediates — 18 in. to 28 in.
Dwarfs — 4 in. to 16 in.
Fall or Repeat Bloomers

1946

Greetings . . .

from Texas

Visit Our Gardens — Height of Blooming Season

- APRIL -

*Member of the American Iris Society—
Would you like to become a member?*

1001-1010

1011-1020

1021-1030

1031-1040

1041-1050

1051-1060

1061-1070

1071-1080

1946 GREETINGS FROM TEXAS

INTRODUCTION: I am offering for the first time a catalogue of varieties of bearded iris that I grow successfully in Texas.

The iris blooming season is so early in Texas that the iris rhizome matures earlier and therefore can be shipped earlier than eastern or northern grown iris. By buying iris grown in Texas, you can plant in June, before the hot dry season of summer is here.

I have a very limited stock of some varieties; order early. Orders will be filled in rotation as received. If sold out of any variety wanted, your money will be refunded unless you send a substitute list.

Cash with order. Please remit by check or money order. Postage paid on all orders of \$3.00 or more. If for less, add 30c for packing and postage.

Shipping season from June 1st through October or even later in the southwest where we often have no freezing weather until after Christmas.

Planting directions will accompany each shipment.

If interested in Dwarfs or Fall-blooming iris write for list and prices.

I will meet any reputable grower's prices.

STANDARD VARIETIES. BUY NOW!

Some of the higher priced iris for your consideration:

ABEDNEGO—a variegata .....	.50
ACE OF SPADES—rich, dark black, purple	1.75
ACTION FRONT—copper red	5.00
AIDA—fine tan and golden bronze .....	.50
ALASTOR—deep cyclamen pink blend	1.75
ALLUMEUSE—pale violet and mahogany bicolor ....	.75
AMARANTH—a warm, rosy purple self	3.00
AMBER BEADS—amber washed maroon .....	.75
AMIGO—light lavender and pansy purple bicolor .....	.90
AMITOLA—rose, lavender and gold .....	.35
ANAKIN—large lavender blue .....	.30
ANCHORAGE—wild strawberry and garnet .....	.90
ANDALUSION BLUE—early light blu .....	.50
ANGELUS—a good cream pink .....	.50
ANITRA—clear pearly blue self .....	.35
ANNABEL—clear light blue	1.75
ANNE NEWHARD—hyacinth-blue and purple bicolor	1.50
ANTIGONE—a splendid yellow	1.50
ARCADIAN—late very light blue .....	.30
ARCTIC—white	1.50
ARETHUSA—large daphne red self	1.50
ARIANE—white-blue plicata	1.75
AT DAWNING—pink and gold blend .....	.40
ATHALA—white-blue lilac plicata	2.00
AUBANEL—shrimp pink and yellow blend	1.00
AUTUMN FLAME—tall bright red and purple	4.00
AUTUMN HAZE—lavender blue and violet bicolor ....	.30
AUTUMN SUNSET—tall blend—gold, rose, lilac.....	1.25
AVONDALE—a rich strawberry red bicolor.....	.35
AZTEC COPPER—blend of violet and soft copper	1.50
AZURE SKIES—a lovely light blue	7.50
BALLET GIRL—light lavender pink, late .....	.35
BALMUNG—good yellow plicata	1.50
BEAUTY'S SHRINE—large white .....	.50
BELLE COVERT—daphne pink .....	.40
BELMONT—medium blue .....	.50
BEOWULF—red and brown blend .....	.30
BERKELEY COPPER—a copper red bicolor .....	.50
BERKELEY GOLD—a fine deep yellow	5.00
BERMUDA SAND—tan with glint of gold	1.25
BERTHA GERSDORFF—pink, yellow, lavender blend	5.00

BETTY HANES—a deep yellow	1.50
BEVERLY—a lovely pink	1.25
BIRCHBARK—large white .....	.75
BLACK HAWK—rich velvety purple	1.00
BLENDED BEAUTY—late bronzy gold and red blend .....	.35
BLUE DIAMOND—early light blue .....	.75
BLUE DUSK—dark blue bicolor .....	.30
BLUE PETER—rich blue purple .....	.35
BLUE SHIMMER—white-blue plicata	12.00
BLUE SKYSCRAPER—blue and dark violet blue bicolor .....	.40
BLUE SPIRE—sparkling medium blue .....	.90
BLUE SYMPHONY—large deep blue self	2.00
BLUE ZENITH—an immense medium blue self	2.50
BONSOR—deep analine blue	1.00
BOPEEP—cream and pink	1.00
BRIDAL VEIL—a white, yellow at shaft .....	.35
BRONZINO—a growing coppery bronze .....	.50
BROWN BETTY—soft brown, flushed, coppery-pink .....	.50
BROWNGREY BLEND—tall violet gray .....	.50
BROWN THRASHER—a true brown.....	8.00
BRUNHILDE—deep violet-blue self .....	.35
BUCKSKIN—tall large flowered tan	1.25
BURNING BRONZE—a glowing bronze red .....	.30
BUTTERCUP LANE—brilliant light yellow self	2.00
CALCUTTA—cocoa brown tones .....	.75
CALIFORNIA GOLD—a brilliant yellow self.....	.30
CALIFORNIA PEACH—peach, pink, apricot blend.....	5.00
CAPTAIN WELLS—rich, maroon purple.....	5.00
CAPRI—a fawn yellow .....	.30
CAROLINE BURR—cool ivory, overlay palest green.....	3.00
CATHEDRAL DOME—white, yellow center.....	1.00
CEDAR ROSE—a grand brown red.....	2.50
CHAMPAGNE GLOW—a soft yellow .....	.75
CHARLES ARTHUR—buff and garnet .....	.50
CHEERIO—rose and ruby red .....	.35
CHIEF SIDAR—a rosy red, similar to Dauntless .....	.35
CHINA BOY—a bronzy red bicolor .....	.75
CHINA MAID—pink, golden copper and lilac.....	.75
CHLORIS—smoky pink blend .....	.35
CHOSEN—a large metallic yellow .....	.60
CHRISTABEL—a large ruby red.....	.50
CITY OF LINCOLN—a very good variegata.....	1.50
CLARET VELVET—a claret red self.....	1.50
CLOTH OF GOLD—yellow	10.00
CONSTANCE MEYER—a lovely pink self.....	.30
COPPER CRYSTAL—tawny brown and brown red bicolor ....	.75
COPPER FRILLS—a self of bright coppery tones....	.50
COPPER LUSTRE—copper and gold blend .....	.35
COPPER PIECE—bright reddish copper toned.....	.35
COPPER PINK—a pink flushed with copper.....	7.50
COPPER ROSE—a blend of rose, tan and copper....	6.00
CORALIE—rose pink and rose red bicolor.....	.30
CORINTHE—huge Bishop's purple, late .....	.50
CORONET—a blend of golden tan .....	.40
CORTEZ—yellow and crimson purple bicolor.....	.75
CREAM TART—a cream dwarf .....	.50
CREMELLO—a grand cream	1.50
CREOLE BELLE—Bishop's purple self .....	.35
CRIMSON GLOW—brilliant crimson rose .....	.30
CRIMSON SUN—a dark red .....	.75
CRIMSON TIDE—rich velvety red bicolor	1.25
CROWN OF GOLD—deep rich early yellow.....	1.00
DAMERINE—late deep red .....	.50
DAYBREAK—large pink, coppery undertones.....	5.00
DAYDAWN—rich soft blend of pink and gold.....	1.00
DEEP VELVET—rich deep purple	2.00

DEPUTE NOMBLOT—a copper red blend bicolor.....	.30
DESTINY—large blackish purple .....	.40
DIRECTEUR PINELLE—large bronze red .....	.35
DISPLAY—a brilliant brown red	9.00
DIXIE SUNSHINE—a delightful yellow	6.00
DUBROVNIK—deep blend of rose and gold with violet flush on falls	1.00
EASTER MORN—best early white .....	.30
E. B. WILLIAMSON—bright coppery red .....	.50
ECLADOR—late blooming canary yellow .....	.30
EL CAPITAN—large medium blue lavender.....	.30
ELIZABETH ANN—a blend of pink and cream.....	1.00
ELKHART—deep chestnut red .....	.35
ELLA WINCHESTER—red mahogany .....	.35
ELMOHR—a rich red violet	5.00
ELSA SASS—lemon yellow .....	.75
EL TOVAR—bronze maroon blend .....	.30
EROS—tall coral pink .....	.30
ETHIOP QUEEN—rich dark purple	1.00
EXCLUSIVE—light silvery blue .....	.50
ETHELWYN KLEITZ—raspberry red blend	1.50
FAIR ELAINE—primrose and golden yellow bicolor	.75
FAR WEST—a blend of gold, henna, coral .....	.35
FIESTA—S. honey-yellow blended with golden brown, F. orange cinnamon	1.00
FIRECRACKER—dark red plicata with yellow trim	5.00
FLORA CAMPBELL—a russet or “peach” red.....	1.25
FLORA ZENOR—light cameo pink; red beard.....	4.00
FLORENTINE—white plicata, blue trim	1.25
FOREST AFLAME—a bronze brown red—late.....	1.50
FORT KNOX—a large clear yellow.....	5.00
FORTUNE—bright and solid old gold	2.50
FRANCESCA—tall, deep Pompeian pink.....	.35
FRANK ADAMS—tall; S. yellow; F. crimson.....	.60
FRENCH MAID—a good pink blend .....	.75
GALLANT LEADER—rosy red and velvety maroon	.90
GARDEN FLAME—deep rose mahogany	9.00
GARDEN MAGIC—late, tall red	1.00
GILT EDGE—tall, pale yellow	1.50
GLEN ELLEN—golden tan blend	1.25
GLORIOLE—large frosty light blue .....	.30
GLOWPORT—rich, wine red .....	.35
GOLDEN AGE—late golden yellow .....	.50
GOLDEN AMBER—glowing amber and gold .....	.50
GOLDEN BEAR—a rich golden yellow .....	.60
GOLDEN BOW—early intermediate, deep yellow.....	.30
GOLDEN EAGLE—tall brilliant yellow	3.00
GOLDEN FLEECE—beautiful lemon yellow bicolor	7.50
GOLDEN GLOW—a deep golden yellow .....	.50
GOLDEN HIND—rich, buttercup yellow, ruffled...	.35
GOLDEN MADONNA—creamy white and primrose yellow	1.00
GOLDEN MAJESTY—rich golden yellow	1.00
GOLDEN SPIKE—shining, pure, golden-yellow.....	3.00
GOLDEN TREASURE—shimmering cream, yellow center ....	.50
GOOD CHEER—a good variegata .....	.50
GRAND CANYON—plum, copper and gold blend...	2.00
GREAT LAKES—best clear light blue	1.35
GRACE MOHR—pale lilac, trimmed darker lilac.....	.75
HAPPY DAYS—huge, bright yellow .....	.30
HARVEST MOON—a luscious apricot blend	3.50
HAZEL GALLAGHER—an amazing blend	1.35
HELEN M. RIEDEL—gold and orange red bicolor...	1.25
HER GRACE—a light blue toned blend .....	.50
HONEY CHILE—a soft honey and orange yellow bicolor ....	.50
HYLEPHILA—purplish lilac, brown and light yellow	.40

ICY BLUE—pale blue	1.50
IDA ANVALARY—a lavender plicata .....	.30
IDANHA—pink, apricot and gold blend bicolor.....	2.50
INDIAN HILLS—sparkling red purple .....	.35
INVICTUS—large deep yellow iris	2.50
IOWA MAID—golden buff, warm rose pink bicolor	1.75
ISHPANEE—a yellow, red on falls .....	.35
ITASCA—a rich deep purple .....	.35
JAKE—a very dainty white, tall	1.25
JASMANIA—banana yellow .....	.35
JEB STUART—intense red velvety brown .....	.30
JELLOWAY—a large pure golden yellow.....	.50
JOANNA—fine velvety deep purple .....	.50
JONQUIL—a bicolor tfo wo shades of lellow, tall...	1.75
JOSEPH ROBIDOUX—vio. purple; velvety wine red	.50
JOYCETTE—raising purple .....	.30
JUNALUSKA—grand copper and rose blend .....	.35
KALINGA—tall, soft creamy yellow .....	.30
KANSAS INGLESIDE—a red self; fall bloomer.....	.50
KATHERINE FAY—a good tall white	12.50
KEYSTONE—large, deep blue self .....	.40
KIRKWOOD—deep mahogany red self.....	.75
LADY DAINTY—a silvery toned white .....	.50
LADY NAOMI—white plicata, pale lavender network	4.00
LADY PARAMOUNT—a glistening pale yellow.....	.30
LADY PRISCILLA—dainty pink plicata, frilled edges	1.00
LAKE GEORGE—a self of soft blue violet.....	25.00
LANCASTER—a coppery old rose blend	3.00
LATE SUN—rich yellow with red-gold overlay	2.00
LEGEND—lavender blue and rich claret .....	.30
LIGHTHOUSE—S. rose; F. rose red; gold heart...	.60
LILIMANI—deep velvety violet blue self.....	.30
LILY PONS—rose and buff blend .....	.40
LOS ANGELES—white plicata, edging lavender blue	.30
LOUVOIS—unique chocolate-maroon	1.00
LOVELY LADY—pale sky blue fading to a good white ....	.35
LUCRE—a good deep yellow .....	.30
MADAM LOUIS AUREAU—cream with purple veining ....	.50
MADAM MAURICE LASSAILLY—a French rival of Amigo	1.00
MAIDEN BLUSH—an apricot self	4.50
MAID OF ASTOLAT—white plicata with blue markings ....	.35
MANDALAY—a smooth reddish rose self	3.00
MARCO POLO—bright rose and crimson bicolor...	.30
MARILYN O'CONNER—brown and blue violet; fragrant	1.75
MARQUITA—large cream; watermellon pink on falls	.50
MARY E. NICHOLLS—creamy white; gold inlay at haft	1.50
MARY SENNI—a mauve blended with ashes of roses	.30
MATTERHORN—one of best whites	1.00
MATULA—rosy tan and apricot rose blend	1.00
MAUD DEMING—a pink toned blend .....	.30
MAYA—strawberry red and copper .....	.50
MAY DAY—light apricot and copper; fine breeder..	1.00
MAYLING SOONG—a rich yellow self	1.50
MELANIE—a tall lovely orchid pink	1.00
MELDORIC—one of the finest dark blue iris.....	.30
MELITZA—ivory pink; tangerine beard.....	2.25
MICHELANGELO—dark vinaceous gray .....	.35
MIDWEST GEM—pink and buff yellow blend; ruffled	.75
MING YELLOW—large deep yellow	1.35
MINNIE COLQUITT—white plicata, edging wine purple	5.00

MISS ANN—a large blend, pearly pink tones.....	7.50
MISS CALIFORNIA—tall lilac pink .....	.60
MISSOURI—large rich medium blue .....	.50
MISSOURI NIGHT—tall dark velvety blue .....	.75
MISTY GOLD—lemon toned, gold trimmed	10.00
MODISTE—soft mauve blue blend .....	.75
MOHRSON—tall ruffled med. purple, veined darker .....	.50
MONADNOCK—rose red self, velvety falls.....	1.00
MONONA—rich blend, heliotrope and plum purple	2.00
MOONBEAM (Sass)—large clear lemon	3.00
MOONGLO—a soft yellow blend .....	.35
MOONLIGHT MADONNA—pale lemon yellow self	7.50
MOONLIT SEA—a white flushed lavender violet	7.50
MORNING CHARM—a pink self .....	.50
MOROCCO ROSE—a large rose pink self.....	1.25
MOUNTAIN SKY—a fine medium blue	1.50
MOUNTAIN SUNSET—blend of sunset colors; late .....	.35
MOUNT WASHINGTON—a tall fine white	1.50
MRS. SILAS WATERS—a grand light yellow.....	.40
MRS. WILLARD JACQUES—a beautiful pink blend .....	.30
MULBERRY ROSE—deep pink mulberry shaded brown	6.00
NARAIN—marine blue self—lovely .....	.35
NARANJA—orange yellow .....	.30
NASSAK—white plicata, blue stitching.....	.30
NATIVIDAD—very early cream .....	.35
NIGHTFALL—velvety pancy purple	2.50
NOONTIDE—yellow, heavy overlay of gold.....	.60
NYLON—rosy tan blend—fine	1.25
OCTOBER BLAZE—fall bloomer; dancing red.....	.35
OLA KALA—large ruffled deep yellow	10.00
OLD PARCHMENT—a creamy tan, golden buff overlay	1.25
ORANGE BOY—a new orange of great beauty.....	2.50
ORANGE FLAME—blend of burnished gold, orange, and copper	2.00
OREGON GIANT—violet purple and mauve gray, late .....	.30
OREGON SUNSHINE—fine light yellow .....	.75
OREGON TRAIL—a blend of tawny salmon and browns	7.50
ORLOFF—a yellow plicata, rich cinnamon brown trim .....	.50
ORMACO—blend of violet, bronze and brown.....	4.50
ORMOHR—pale lilac veined violet .....	.90
OSCEOLA—a crinkly sky blue self .....	.30
OURAY—fine ruby red ....	.35
OZARK—tall lavender bicolor .....	.30
OZONE—a rosy lavender blend, copper brown through center .....	.30
PAINTED DESERT—unusual blend of desert color	15.00
PALE MOONLIGHT—glistening pale blue .....	.35
PATRICIA—a delightful sparkling white .....	.75
PEARL LUSTRE—a creamy white, tinged blue.....	.75
PEARLY PEAK—rosy cream with violet iridescence	1.00
PERSIA—a blend of silvery-lavender, gray and purple .....	.30
PICADOR—a variegata, fragrant .....	.30
PINK IMPERIAL—a large blush pink, tall .....	.75
PINK JEWEL—a very delicate lilac pink.....	.30
PINK MARVEL—a glorious salmon pink	1.50
PINK RUFFLES—dancing ruffles from pale to deeper pink	1.50
PIUTE—a rich pure bronzy red .....	.50
PORTLAND—S. gold; F. gold with pink cast.....	.75
PRAIRIE SUNSET—blend of peach, apricot, pink and rose	4.00
PRINCE OF ORANGE—a lively golden orange	2.00

PRINCESS MARYGOLD—gold and buff .....	.75
PRISCILLA—a very good white	2.00
PURPLE GIANT—one of the best deep purple—tall .....	.35
RADIANT—burnished orange and copper red bicolor .....	.75
RAEJEAN—a late tall yellow bicolor	1.50
RAMUNTCHO—good yellow bicolor—(Cayeaux)....	1.75
RANCHO—rich red mulberry .....	.50
REBELLION—fine deep bronze red .....	.50
RED BONNET—a delightful velvety red .....	.50
RED GLEAM—a rich velvety chestnut red	1.50
RED POMP—deep red self .....	.50
RED RADIANCE—a good red self .....	.30
RED RAY—a Lapham red ....	.75
RED VALOR—rich garnet red, brown beard	5.00
REMEMBRANCE—large, lovely pink blend	5.00
RHAPSODY—violet purple and brown—late.....	1.00
RIDING HIGH—large tall lilac pink	1.00
ROSELAND—large bright rose pink; late .....	.75
ROSE MELODY—good rose red bicolor (Whiting)....	1.50
ROSY FLUSH—pink and yellow blend .....	.50
ROSY WINGS—rose and copper blend .....	.30
ROUGE BOUQUET—a large dark red iris	5.00
ROYAL COACH—yellow plicata .....	.50
RUBEN—a fine red ....	.35
RUBY GLOW—red velvety ruby	1.00
SABLE—almost a black violet	1.35
SACRAMENTO—creamy white plicata, lavender- purple markings .....	.30
SAHARA—light primrose self	1.00
SAINT JOSEPH—white plicata, lavender etching; tall .....	.50
SALAR—cream and salmon blend	2.25
SAMON SPLENDOR—a Noweta type with color appeal	1.50
SALUTATION—a charming ruffled yellow self .....	.50
SAMOVAR—Brilliant coppery-rose	1.25
SANDALWOOD—a pale bronze—improved Jean Cayeux .....	.35
SANDIA—warm deep pink blend .....	.35
SAN FRANCISCO—a white plicata, blue stitching....	.30
SAN GABRIEL—tall early pink lavender .....	.35
SEA BISCUIT—late, deep dark brown red .....	.50
SEA BLUE—a very satisfactory light blue	1.50
SEADEEP—fine blue bicolor .....	.50
SEDUCTION—ivory white plicata, rose pink edging .....	.50
SETTING SUN—deep, rich, and glowing red	1.00
SHANNOPIN—S. creamy waites; F. same flushed pink	2.00
SHAWANO—large rich yellow, F. heavy red veining	1.00
SHEBA—deep velvety rose-red and copper .....	.75
SHERIFFA—a metallic blend of violet	3.50
SHIMMERING VELVET—purple and wine red bicolor .....	.75
SHINING WATERS—clear azure blue .....	.35
SIEGFREID—a yellow plicata, brown-purple markings .....	.50
SIERRA BLUE—clear rich blue .....	.35
SILVANUS—gold and violet blend .....	.35
SMOLDER—deep purple self, red undertone	1.00
SNOQUALMIE—large rich smooth cream .....	.75
SNOW FLURRY—a grand ruffled pure icy-white	3.00
SNOWKING—fine large white .....	.35
SORDELLO—a smooth deep olive buff self .....	.35
SOUTHERN PACIFIC—lavender and faint heliotrope	5.00
SPOKAN—very fine red brown .....	.35
SPRING PROM—a lemon yellow .....	.50
SPRING SECRETARY—blend of buff and old gold	1.25
SPUN GOLD—a brilliant velvety yellow	7.50
STAINED GLASS—copper-red self .....	.75

STARDOM—onion skin pink.....	2.00
STARLESS NIGHT—a deep glowing black red	3.00
STELLA POLARIS—a large cool white	2.25
SUNDUST—a deep yellow bicolor .....	.50
SUNGOLD—bright yellow .....	.75
SUNSET TAN—buff, fawn, pink blend—grand	1.75
SUNSHINE (HALL)—large new yellow	1.00
SUNDANCE—a deep golden tan	2.25

TA MING—a yellow and almost orange bicolor	1.75
TANAGER—S. fawn flushed rose; F. deep red	1.25
TAPESTRY ROSE—a blend of soft old rose	3.00
TAWNY PEARL—creamy tan and soft cocoa brown	1.75
TEA ROSE—a rose and pale gold blend	7.50
TELEVISION BLUE—a clear blue self .....	.30
THE ADMIRAL—a clear bright blue	2.00
THE BISHOP—an intense Bishop's purple .....	.75
THE DARB—a grand golden buff, orchid maroon blend	1.00
THELMA JEAN—a clear petunia violet	1.00
THE RED BRICK—red orange and brick red bicolor .....	.50
THE RED DOUGLAS—rich deep red purple.....	1.00
THE SENTINEL—a bright burnished copper	2.25
THOMAS OTTO—dark purple self, light blue beard .....	.50
THREE OAKS—a glowing rose pink blend	9.00
THREE SISTERS—creamy white and red violet bicolor	4.50
TIFFANJA—white and buff plicata; edged buff and brown	7.50
TIFFANY—a soft yellow plicata, stitching deep rose .....	.50
TIGER-TIGER—brown standards, velvet red falls....	.30
TITIAN LADY—tall pure white; titian red beard	2.00
TOBACCO ROAD—golden tobacco brown	7.50
TOKEN—S. gold flushed red; F. blend brown, rose and red .....	.60
TOP SERGEANT—brilliant red brown self	2.50
TREASURE ISLAND—a good rich yellow .....	.50
TREASURE TROVE—Naranja coloring .....	.50
TRIPTYCH—a rich yellow, a bit darken than Chosen	1.00

UKIAH—dark red toned bicolor40

VAGABOND PRINCE—glossy black purple	1.00
VEDETTE—sparkling honey yellow to chamois.....	.60
VIPURII—lighter colored and ruffled Wabash.....	.60
VIRGIN—light yellow plicata—late .....	.50
VIOLET CROWN—tall deep lilac self .....	.35

WABASH—white and violet—an amoena	1.00
WAKARUSA—orange and vivid red bicolor	4.00
WAR EAGLE—rich deep red .....	.35
WAVERLY—chicory-blue, white tipped beard.....	.75
WEST POINT—large, rich indigo blue	1.50
WHITE CITY—one of the finest whites	4.00
WHITE GODDESS—another fine white, very large .....	.75
WHITE SPIRE—reminds one of a white satin wedding gown	1.75
WHITE VALOR—just as lovely as White Spire	1.00
WILDFIRE—a fiery glowing red.....	.50
WILD ORCHID—a self matching its name	1.00
WILLIAM ASBURY—a good violet pink .....	.50
WILLIAM A. SETCHEL—a very large deep violet blue	1.25
WILLIAM MOHR—a lavender with fine purple veining .....	.35
WILL ROGERS—S. mauve blend; F. plum, at base brown .....	.75
WINNESHIEK—silky deep blue-violet .....	.35
WINTER SHADOWS—a sparkling light grey-blue	3.00

The following may be seen in my garden when in bloom. I do not have enough increase to divide clumps as yet.

Amity—	Lord Dongan—
Ann Sheridan—	Majenica—
Chantilly—	Mary Vernon—
Cliquot—	Mexico—
Cock Robin—	Ned Lefevre—
Coppelia—	N. J. Thomas—
Decorus—	Nobska Light—
Edith Rorke—	Persian Prince—
Elegans—	Phoebe—
Extravaganza—	Rajah—
Glad Song—	Rubient—
Harmonie—	Sonny Boy—
Harriet Fordyce—	Spindrift—
Illusion—	Style—
Ilse Louise—	Sunbonnet Girl—
Imbriel—	Sunny Ruffles—
Indiana Night—	Sunset Serenade—
Innovation—	Violet Symphony—
Joan Lay—	White Wedgewood—
L. Merton Gage—	Yellow Jewel—

STANDARD VARIETIES

25-Cent Iris—Three of One Variety for 60 Cents

ALICE HARDING—soft satin yellow
 ALINE—azure blue
 ALTA CALIFORNIA—good yellow bicolor
 AMENTI—grayish light mauve blend bicolor
 ANNE MARIE CAYEUX—lovely pink blend bicolor
 APRICOT GLOW—rosy apricot
 ATTYE EUGENIA—soft ivory cream
 AUTUMN DAWN—
 AUTUMN FROST—one of the best fall blooming white
 BELLE PORTER—a blue blend
 BERKELEY NUGGET—yellow
 BLACKAMoor—deep red violet
 BLACK WINGS—deep blue, velvety falls
 BLAZING STAR—medium yellow self
 BLUE AND GOLD—blue self with gold beard
 BLUE BANNER—good light blue
 BLUEBONNET—blue bicolor
 BLUE DANUBE—blue bicolor
 BLUE CHINTZ—white plicata edged with lavender blue
 BLUE GOWN—rich dark blue with gold beard
 BLUE JUNE—bluish lavender self
 BLUE MONARCH—tall stately blue
 BLUE TORCH—lavender and purple bicolor
 BLUE TRIUMPH—late good blue self
 BRIDE—white dwarf
 BRUNO—bronze red-purple blend bicolor
 BUECHLEY GIANT—large blue bicolor
 BUFFALO BILL—early pink and velvety red bicolor
 CAMELIARD—pink and yellow blend; S. amber; F. wine purple
 CAMEO—a pink toned "Afterglow"
 CARNELIAN—a red self
 CARTHUSIAN—early medium blue self
 CHINA ROSE—rose bicolor-orchid pink
 CINCANNATI—white
 CLARIBEL—large white plicata, soft blue trim
 COSETTE—very early white
 CROWN JEWEL—ruffled yellow striped with flame red
 CROWN PRINCE—a variegata S. pure gold, F. rich velvety brown red

CYRUS THE GREAT—early tall dark blue

DAZZLER—large rosy red

DESERET—a variegata

DOGROSE—tall delicate lavender pink

DOROTHY DIETZ—an amoena; light blue and pansy violet

DYMIA—blue violet self

DON JUAN—large rich garnet red blend

EILAH—a large yellow self

ELLA MAE—deep pearly mauve

ETHEL PECKHAM—lustrous, brilliant red

ETHELWYN DUBUAR—beautiful deep pink self

FAIR ENOUGH—a beautiful blue

FASCINATION—a rich pink self

FRIEDA MOHR—a luminous rose-pink bicolor

FROST QUEEN—white, also fall blooming

GAUCHO—a variegata, empire yellow and Vandyke red

GENEVIEVE SEROUGE—burnished gold and misty blue

GIANT BALDWIN—light lavender blue

GOLDEN BOW—a good deep yellow

GOLDEN CATARACT—deep yellow; fall blooming

GOLDEN GLOW—deep yellow

GOLDEN HARVEST—fall bloomer, yellow blend bicolor

GOLDEN HELMET—late variegata

GOLDEN WEST—earliest yellow self

GOLD LODE—nice late yellow

GRAZIELLA—magenta red

GRETCHEN—flesh and rose bicolor

GUDRUN—large white

HERMITAGE—rosy tan and fiery crimson bicolor

HOOSIER—deep red self

IMPERIAL BLUSH—very delicate pink

INDIGO BUNTNG—dark velvety blue

INGEBORG—early white, fragrant

IRIS KING—S. yellow; F. maroon

IVORY ELF—an ivory self; intermediate

JANE KREY—early red-violet self; fall bloomer

JAYHAWK—a good bright red-purple

JEAN CAYEUX—pale Havana-brown, flushed with gold

JERRY—a brilliant ruby red

JOYANCE—large creamy white, glowing yellow center

JUBILEE—plicata blend of peach and cream, dotted bright brown

KENSINGTON—S. Silver light blue; F. blue-red violet; orange beard

KING JUBA—a brilliant variegata

KING KARL—cream plicata, cinnamon and purple

KING MIDAS—golden buff and garnet brown blend bicolor

KING TUT—old famous red

KUBLAI KHAN—rosy red bicolor

K. V. AYRES—buff and soft lavender gray

LADY GAGE—very light pink

LADY LILLIAN—pink

LE CORREGE—S. light bronze violet; F. velvety plum red

LODESTAR—a variegata

LOUIS WILLERT—raspberry variegata

LUX—yellow and raspberry blend

LYNDON—rose tinted fawn

MAGI—rose and yellow blend

MAISIE LOWE (Mrs. J. L. Gibson)—dark blue violet

MALUSKA—deep velvety black-red self

MARESCHEL NEY—brilliant red with a chestnut tone

MARJORIE—rosy lavender bicolor
 MARTIE EVEREST—light blue, fall bloomer
 MARY ELIZABETH—brilliant rosy-red bicolor
 MARY GEDDES—a blending of pink, apricot, rose and salmon
 MAUNA LOA—rich dahlia purple and red
 MELISSA—a medium blue blend bicolor
 MELROSE—light lavender purple bicolor(Int.)
 MISS ARAVILLA—brilliant chestnut red blend
 MODOC—dark velvety black-red-purple
 MOTIF—very dark velvety red-purple
 MOUNT CLOUD—stately blue-white
 MRS. HERBERT HOOVER—salmon and buff blend
 MRS. VALERIE WEST—S. lavender bronze; F. velvety crimson purple.
 MYSTERY—buff blend of lavender and yellow
 NENE—soft lilac and old rose or red bicolor
 NEPENTHE—blend of buff and lavender
 NO-WE-TA—pink blend, ruffled
 OKLAHOMA CITY—rich yellow
 OKLAHOMA SUNSET—as the name implies
 ORANGE BRONZE—orange bronze self—deeper Naranja
 OSSAR—glowing blackish red self
 PACIFIC—clear glistening light blue
 PARTHENON—cool white
 PAULETTE—large lavender blue
 PEACHES—charming peach-orange blend
 PESHAWAR—an intermediate of richest red purple
 PINK OPAL—tall clear lilac pink
 PINK SATIN—another lovely pink—sister to Pink Opal
 PORTOLA—a much lighter variegata than City of Lincoln
 PRINCESS VIKTORIA LUISE—a very light variegata—lovely
 PURISSIMA—pure white
 RAMONA—violet and orange buff blend
 RED COMET—deep coppery red
 RED DOMINION—deep velvety red self
 RED ORCHID—rich violet carmine, intermediate
 RETTA—soft creamy pink
 ROBERT—light yellow
 RONDA—one of the brightest of reds
 ROSE DOMINION—American Beauty rose color
 ROSY GLOW—a bright pink toned plicata
 ROTA—one of the rosiest; mass effect red
 ROYAL SALUTE—large, rich deep purple, blue toned
 RUSTY GOLD—golden
 SAMBA-DIOUF—a large deep blue violet self
 SANDALWOOD—S. vinaceous fawn; F. army brown
 SAN DIEGO—dark velvety purple bicolor
 SANGREAL—good yellow; autumn bloomer
 SANTA BARBARA—fine light blue
 SANTA CLARA—early; large ruffled flowers of periwinkle blue
 SERENITE—buff and blue-lavender blend
 SHAH JEHAN—S. buff edged lavender; F. deep plum red edged buff
 SHERBERT—old gold and brown bicolor
 SIR LAUNCELOT—S. golden brown; F. brilliant red brown
 SIR MICHAEL—S. sky blue; F. velvety plum purple; orange beard
 SITKA—a tall longblooming white
 SPRINGMAID—beautiful tall pink
 STORMY DAWN—a pogo-cyclis of soft blue violet, brown blotch at end
 SUMAC—red purple

SUMMER TAN—tan and apricot blend bicolor
 SUNBEAM (Mur.)—pure rich canary yellow
 SUNBURST—tall yellow with apricot glow
 SUNMIST—one of the best early light yellows
 SUNTAN—S. deep gold; F. rich brown
 SWEET ALIBI—pale creamy yellow
 TAJ MAHAL—white
 TAPESTRY—mulberry purple blend
 TARANTELLA—white plicata with pink stitching
 TENAYA—tall, rich raisin-purple
 TENEBRAE—rich velvety purple bicolor
 THE BLACK DOUGLAS—a very dark purple
 THEME—a large blue blend
 THEODOLINDA—plicata; blue edge
 THURATUS—dark purple self
 TINT-O-TAN—golden tan
 TOISON D'OR—nice yellow—intermedite
 TOMMY TUCKER—bright yellow, fine garden effect
 TUSCANY GOLD—reddish gold blend
 UNCLE REMUS — a large deep purple of Gaudichau
 parentage
 VARESE—bright red purple
 VENUS D'MILO—creamy white
 VERT GALANT—very brown bronzy red
 VICTOR HUGO—brilliant rosy red
 VISHNU—a lovely pinkish cinnamon blend
 VISION—a brilliant variegata
 WANTAGE—rich purple with black sheen
 WASATCH—large white plicata, blue stitching
 WHITE AUTUMN KING—fall blooming white
 WILLIAM CAREY JONES—lemon-cream; one of finest
 WINTER MOON—large cream-white, flushed gold
 WOTAN—S. purple; F. dark purple-brown
 W. R. DYKES—rich golden yellow
 YVONNE PELLETIER—tall pale blue
 ZAHAROON—a blend of amber, buff, yellow, fawn,
 softest violet
 ZINGARA—a variegata
 ZUA—silvery blue, almost white; crinkled
 ZUNI—S. tannish red; F. deeper velvety Indian-red

SPECIAL OFFER! A GRAND BARGAIN!

Texas ranch and farm homes are often surrounded by spacious grounds where you have an opportunity for planting in masses for color. You can find no better flower than the bearded iris for this purpose, since this iris may be had in all colors: white, cream, yellow, pink, lavender, red, purple blue-light, medium and dark blue, and all the lovely tones in between. Plant your hillsides in these lovely colors! Iris are fine for planting to stop soil erosion!

Iris need little care but give much joy and pleasure both as cut flowers and for landscape work. Let me help you to select varieties so that you may have continuous bloom from the middle of February through the middle of May and again in the fall until Christmas.

Buy these older varieties in quantity, unlabeled, and in lots of 10 to 20 rhizomes of one color at \$5.00 per hundred (5 to 10 varieties, 5 to 10 colors, all 100 rhizomes for \$5.00).

Some of these older varieties are:

ACACIA ROSE—light pink self
 ACHERON—rich pansy violet bicolor
 ADOBE—buff and red blend bicolor
 AFTERGLOW—lavender and yellow blend
 ALCAZAR—deep red purple blend
 ALLURE—pink blend
 ALVARADO—deep blue self
 AMAS—rich blue and violet bicolor
 AMBASSADEUR—reddish bronze bicolor

AMRITA—tall, medium blue bicolor
 ANDANTE—deep red purple
 ANDREW JACKSON—rich red violet
 ANDROMEDE—intermediate, blue bicolor
 ANNDELIA—lavender stitched white plicata
 ANN PAGE—pale lavender blue self
 APACHE—coppery red brown blend
 APHROJUNE—medium red self, intermediate
 ARCHEVEQUE—red-purple bicolor
 ARGYNNIS—yellow and red violet variegata
 ARLINGTON—lavender and red violet bicolor
 ASHTORETH—light yellow self
 AUTUMN KING—deep blue bicolor
 BALLERINE—wisteria blue bicolor
 BLUE HILL—medium blue self
 BLUET—light blue self
 CANDLELIGHT—pinkish lavender with gold heart
 CAPRICE—rosy red
 CARDINAL—rose and red-purple blend bicolor
 CAROLINE E. STRINGER—apple blossom pink
 CHERRY RUST—red copper mahogany bicolor
 CLUNY—violet
 COPPERSMITH—copper bronze self
 CRUSADER—violet blue bicolor
 CRYSORO—early deep golden yellow
 DALMATICA—light blue, pink cast
 DAPHNE—white and lavender bicolor
 DUKE OF BEDFORD—deep blue self
 EDGEWOOD—pink
 ELSINORE—yellow with lilac edge
 ESPLENDIDO—purple
 FAIRY—white
 FOLKWANG—S. flesh; F. claret
 FRITJOF—blue bicolor
 GERMAINE PERTHUIS—deep purple self
 GERMANICA ALBA—white
 GERMANICA MAJOR—purple
 GOLD IMPERIAL—deep yellow self
 HER MAJESTY—deep pink veined
 HYACINTHUS—red brown
 IMPERATOR—violet bicolor
 LABOR—red and copper
 LADY FOSTER—blue bicolor
 LENT A. WILLIAMSON—pansy violet
 LORD LAMBOURNE—red purple blend
 LORD OF JUNE—large blue
 MME. SCHWARTZ—lavender self
 MME. CECILE BOUSCANT—orchid pink
 MME. CHEREAU—white plicata edged blue
 MME. CHERI—yellow and pink blend
 MME. CHOBOUT—apricot blend
 MONSIGNOR—velvety purple
 MOONLIGHT—warm blue grey
 MOTHER OF PEARL—lavender
 MRS. MARION CRAN—pink
 NANCY ORNE—red blend
 NIGHTSHADE—deep blue
 NYMPH—early yellow
 OLYMPUS—rosy bronze and crimson
 ORIFLAMME—blue and purple bicolor
 POCAHONTAS—plicata, white powdered lilac
 PROSPERO—medium purple bicolor
 QUAKER LADY—buff blend
 QUEEN OF MAY—pink lavender
 RHEIN NIXE—white and purple bicolor
 ROSE MADDER—lovely rose red bicolor
 ROSE PETAL—rose red self

ROSEWAY—purple
 SACHEM—glowing red brown
 SEMINOLE—rich red purple
 SHERWIN WRIGHT—deep yellow
 SINDJHKA—lavender blend
 SIR GALAHAD—purple bicolor
 SONATA—buff blend
 SOUV. DE MME. GAUDICHAU—deep blue bicolor
 SUZANNE AUTISSIER—deep red purple
 SUZON—blue blend bicolor
 SUSAU BLISS—lavender pink
 TROPIC SEAS—blue bicolor
 TROSTRINGER—soft pink
 VALENCIA—Intermediate buff blend
 VAN CLEVE—blue violet bicolor
 VESPER GOLD—golden apricot
 WEDGEWOOD—medium blue self
 WHITE QUEEN—white—early

Identified and labeled the above varieties sell for
 ,10 each—3 off one variety—25 cents.

* * * * *

ABELARD—red-brown purple bicolor
 AIRY DREAM—clear pink
 ALAMEDA—blue stitched plicata
 ALAN HOYT—brown
 ALBERT VICTOR—medium blue, self
 ALBRIGHT—orchid
 ALICE HORSEFALL—dark red blend
 ALLIES—early bicolor blend
 AL-LU-WE—variegata
 AMANECER—pink and yellow blend
 AMBERA—light yellow self
 ARZANI—red bicolor
 AUREX—purple variegata
 AUTUMN ELF—S. cream; F. lavender
 AUTUMN KING, JR.—large lavender blue
 AUTUMN QUEEN—white
 BALDWIN—large violet self
 BEAU IDEAL—violet plicata
 BEAU SABREUR—S. yellow; F. ox-blood
 BEOTIE—grayish blue
 BERNARD GALLOWAY—rose red self
 BEZANT—old gold
 BIRMINGHAM—pinkish blend bicolor
 BLUE VELVET—velvety blue self
 BOADICEA—apricot
 BOUREM—red purple blend
 BRAVURA—red purple self
 BUTO—deep blue bicolor
 CAMILLA DUBUAR—a nice pink
 CANTABILE—S. white; F. amethyst
 CHALICE—early creamy yellow
 CHALLENGER—large dark red purple
 CHESTER J. HUNT—S. light blue; F. marine blue
 CHROMYLLA—a deep yellow
 CHURCHMOUSE—light brown blend
 CINNABAR—amethyst violet
 CLARA NOYES—light blend of red, orange and yellow
 CLAUDE AUREAU—S. old gold; F. soft red brown
 COESSE—dark red self
 COLUMBINE—white
 CONCHITA—Y9M
 COOLEY'S SURPRISE—light blue bicolor
 COPPER BRONZE—copper self
 CORONATION—empire yellow
 CORRIDA—frilled sky blue
 CRIMSON KING—rich red self

CRYSTAL BEAUTY—sparkling white
 CYANEA—rich violet purple
 CYDALISE—rich yellow bicolor
 CYRUS—a rich yellow
 DALILA—S. creamy yellow; F. plum red
 DAMOZEL—ruffled blue edge plicata
 DAINUNTLESS—red bicolor
 DAY DREAM—S. pale lilac; F. lilac pink
 DECENNIAL—S. bright yellow; F. Dahlia carmine
 DEPUTE NOMBLOT—fine bronze bicolor—copper red
 DESERT GOLD—a beautiful yellow—early
 DIADEM—red bicolor
 DOLLY MADISON—mauve buff, golden beard
 DOMINION—rich blue bicolor
 DOXA—olive buff, lovely
 DR. CHAS. H. MAYO—a ruffled pink self
 DREAM—lovely orchid pink
 DUART—glowing crimson, underlaid with yellow
 DUNE SPRITE—lovely light cream
 EDOUARD MICHEL—deep violet
 EGYPT—large bronze-violet and maroon purple
 ELAINE—pink self
 ELEANOR ROOSEVELT — dark violet-purple, fall
 bloomer
 ELIZABETH EGELBERG—tall lavender blend, showy
 ELOISE LAPHAM—delicate pink bicolor
 EOTHEN—light yellow
 EUPHONY—ruffled copper blend
 EVADNE—rose-violet
 EQUIPOISE—yellow and violet bicolor
 FIREFALL—bright bordeaux red
 FISMES—blend of cream, yellow and olive
 FLAMINGO—good rose-red
 FRA ANGELICO—buff and violet blend
 GAULOIS—yellow blend
 GAY GIRL—S. primrose yellow; F. rich red violet
 GAY HUSSAR—chrome yellow variegata
 GAYNELLE—yellow
 GEO. J. TRIBOLET—deep red purple
 GEORGIA—pink lavender
 GILEAD—tall buff blend suffused amber yellow
 GLOWING EMBERS—S. rich violet; F. velvety pansy
 purple
 GLOWING FLARE—a lovely blend of rose and yellow
 GOLDEN LIGHT—frilled golden brown
 G. P. BAKER—tall medium yellow
 GRACE LAPHAM—pink, slightly flushed lavender
 GRACE STURTEVANT—velvety chocolate brown self
 HARMONY—rich purple-blue self
 HARRIET PREBY—tall light rosy violet
 HAVAMAL—blue bicolor
 HELIOS—yellow; falls pencilled in rose
 HENRI RIVIERE—S. light yellow; F. mauve tinted
 HERNANI—very red effect
 HONORABLE—earliest variegata
 IMPERIAL BLUSH—lovely light pink
 INDIAN CHIEF—a good red
 ISOLINE—lilac blend
 IVANHOE—pale blue lavender
 JACINTO—soft pinkish lavender
 JACQUELINE GUILLOT—glistening blue satin
 JANE WILLIAMSON—pink self
 JASON—yellow
 JEAN SIRET—dwarf yellow, fall bloomer
 J. J. DEAN—deep blue
 JULIA MARLOWE—S. violet; F. purple
 JUNE BRIDE—large clear white

KANSAS—violet and purple bicolor
 KATHARINE McFARLAND—velvety dark red purple
 KLAMATH—violet and purple bicolor overlaid bronze
 KOCHII—deep claret purple with black buds
 LADY HUDSON—ice blue fading to white
 LARGO—yellow blend
 LIEUT. DE CHAVAGNAC—red purple dwarf
 LINDBERG—blue violet bicolor
 LOCHINVAR—large blue purple bicolor
 LOHENGRIN—ruffled mauve violet
 LONA—peach colored plicata; violet veining
 LORELEY—S. canary yellow; F. ultra marine blue
 LOUDOUN—yellow plicata
 LOUIS BEL—glittering black violet
 MABEL TAFT—blue bicolor
 MAGENTA—red-purple self
 MAGNIFICA—crimson toned bicolor
 M. A. PORTER—deep rich violet bicolor
 MARIAN LAPHAM—pink
 MAROCAIN—red purple dwarf
 MARY BARNETT—light blue
 MARY GIBSON—rose bronze blend
 MARY HAWKINS—lavender bicolor
 MARY RICH LYON—medium yellow
 MARY WILLIAMSON—lavender
 MATILDA REID—yellow self
 MAYGOLD—early yellow
 MEDRANO—copper red blend
 MELCHIOR—fine magenta red
 MESSALINE—yellow with red veining
 MICHELINE CHARRAIRE—a white with carnation
 fragrance
 MIDGARD—a blend of yellow and pink, ruffled, lovely
 MIDWEST—violet on white ground—plicata
 MILDRED PRESBY—white and purple bicolor
 MINISTRE FERNAND DAVID—dahlia-carmine bicolor
 MME. ABEL CHATENAY—a red blend bicolor
 MONTEREY—dark bronze red
 MORNING GLORY—red violet bicolor
 MORNING SPLENDOR—fine red purple
 MOUNT ROYAL—cerise purple
 MRS. NEUBRONNER—deep yellow
 MUSSOLINI—large blue bicolor
 MY MARYLAND—violet purple
 NAVAJO—bronze and maroon blend
 NEWTONIA—frosted amber blend
 NIBELUNGEN—S. yellow; F. violet purple
 NINGAL—buff and blue blend
 NUSKU—old rose and yellow blend
 OCTOBER OPERA—fall bloomer, rich red purple
 ODAROLC—pink lavender
 ODETTE OLIVET—lavender
 ODORATISSIMA—a blue lavender
 OLD GOLD—light yellow blend
 OLD IVORY—light yellow blend
 OPALINE—pink and cream blend
 OPERA—rich ruby bicolor
 OPHELIA—light copper blend
 ORANGE QUEEN—a rich yellow
 ORIENT PEARL—pink, yellow, pearl grey blend
 OTOE—pink lavender
 PHEBUS—primrose yellow, orange beard
 PIONEER—rich red purple
 PLUIE D'OR—late yellow
 PAWESHEIK—Indian red
 PRAIRIE GOLD—deep golden yellow self
 PRESIDENT PILKINGTON—buff and lavender blue
 blend
 PRESIDENT THIERS—blue buff blend

PRIMAVERA—early light yellow self
 PRIMROSE—medium yellow self
 PRINCESS BEATRICE—blue lavender self
 PURPLE KING—dark red purple—intermediate
 QUEEN CATERINA—lavender pink
 QUIVERA—reddish orange blend
 RAMELDO—dark red blend bicolor
 RAMESES—pink yellow blend
 REALM—rich blue with golden beard
 RED GIANT—purple
 RED PRINCE—S. red domed; F. dark red
 REDWING—bronze red bicolor
 REFLECTION—medium blue blend
 RHAGES—a violet plicata, fragrant
 RHEA—bronzy rose violet
 RHEINGAUERLE—soft orchid pink
 RHEINTOCHTER—white and violet bicolor
 RIALGAR—buttercup yellow, touch Indian red
 ROBERT W. WALLACE—purple
 ROSEDALE—clear blue self
 ROSEMIST—pink dwarf
 ROSE SALTERN—plicata pencilled light blue
 ROSE UNIQUE—early deep pink
 ROSE VALLEY—pink lavender self
 ROSULTRA—a bright rose self
 ROYAL—dwarf, purple blue
 ROYAL BEAUTY—velvety blue
 RUGAJO—bright red bicolor
 RUTH PFEIFFER—white plicata, lavender
 SAMBO—a dwarf
 SAN LUIS REY—violet red bicolor
 SELENE—a lovely white
 SENLAC—clear claret red
 SENSATION—aniline blue self
 SEPTEMBER SKIES—clear purple red
 SHASTA—large fine pure white
 SHIAWASSEE—bronze red bicolor
 SHIRVAN—brilliant brown bicolor
 SHOT SILK—satiny pink and gold
 SIMONE VARISSIER—late blue bicolor
 SKITCHWAUG—pink
 SNOWBOUND—white
 SNOW MAIDEN—dwarf—white
 SOCRATES—dwarf
 SOLEDAD—yellow, early
 SOUND MONEY—yellow
 SOUTHLAND—yellow
 SOUV. DE LOETITIA MICHAUD—a good light blue self
 ST. LOUIS—glossy purple
 SUSA—brilliant red purple intermediate
 SWEET LAVENDER—S. pale lavender blue; F. rosy
 lavender
 TALISMAN—apricot yellow and pink
 THAIS—soft rosy mauve
 TITANIA—dwarf, yellow
 TOKAY—pink blend bicolor
 TONY—dwarf, dark red purple self
 TRUE CHARM—white plicata, blue trim
 TRUE DELIGHT—white plicata, pink trim
 TUSCARORA—pink self
 ULTRA—ultramarine blue
 VALOR—deep violet and blue bicolor
 VESPER GOLD—golden apricot
 VIOLACEA GRANDIFLORA—medium blue self
 WACONDA—red purple self
 WAMBLISKA—white
 YOLANDE—blue
 ZADA—white

Identified and labeled the above varieties sell for 15
 cents each; 2 of one variety for 25 cents.

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From:

RAY IRIS GARDENS

Mrs. S. W. Ray, grower
2271 Lipscomb

Ft. Worth 4, Texas



To Mr. Chas. E. F. Gersdorff

1825 N. Capitol St.

Washington 2,

D. C.

